

FRIENDS OF SCANDINAVIAN STUDIES NEWSLETTER

Published fall, winter & spring for the Friends of Scandinavian Studies

INSIDE...

Letter from the President	2
Spring & winter SCAN classes	3
Swedish film series	3
New Board members and GTF	4

Renamed: "The Department of German and Scandinavian!"

The Department housing the Scandinavian Studies program, formerly known as the "Department of Germanic Languages & Literatures," has been officially renamed as the "Department of German and Scandinavian."

SCANDINAVIAN FOLK DANCING CLASSES COMING SOON!



- We will focus on basic dances of waltz, schottisch, hambo and pols. No partner is necessary.
- We hope to meet Tuesday evenings at the Sons of Norway Lodge 7:00 - 9:00. Watch for details of time and place on the website, scandinavian.uoregon.edu.
- For more information, contact: Linda Gunn at lindagunn@rio.com or 726-6330.

Upcoming Scandinavian Events

SWEDISH FILM SERIES

See p. 3 for Film Descriptions

- Friday, January 13 • 7:00 pm • 221 McKenzie Hall
Wild Strawberries (Smultronstället) 1956
- Friday, January 20 • 7:00 pm • 221 McKenzie Hall
My Life as a Dog (Mitt Liv som Hund) 1987
- Friday, January 27 • 7:00 pm • 221 McKenzie Hall
The Emigrants (Utvandrarna) 1971
- Friday, February 3 • 7:00 pm • 221 McKenzie Hall
House of Angels (Änglagård) 1992
- Friday, February 10 • 7:00 pm • 221 McKenzie Hall
Elvira Madigan 1967
- Friday, February 17 • 7:00 pm • 221 McKenzie Hall
Together (Tillsammans) 2000

Wednesday, February 22 • 4:00 pm • Fir Room, Erb Memorial Union

Visiting Scholar, Dr. Christine Ingebritsen: "Nordic States and European Unity"

Christine Ingebritsen's work focuses on the position of small states in international relations. She seeks to explain how and why Scandinavian governments have responded differently to contemporary challenges — from a more globalized international political economy to an integrated Europe.



Friday, March 3 • 7:00 pm • 221 McKenzie Hall
Smiles of a Summer Night (Sommarnattens Leende) 1955

Friday, March 10 • 7:00 pm • 221 McKenzie Hall
Kitchen Stories (Salmer fra Kjøkkenet) 2003

Wednesday, March 15 • 3:30 pm • Location TBA

Prof. Ellen Rees: "The Rhetorical Turn in Peer Gynt"



This year marks the 100th anniversary of Norwegian dramatist Henrik Ibsen's death. Professor Rees analyzes Ibsen's use of turning as a metaphor in the 1867 dramatic poem, "Peer Gynt." She will deliver a final version of the paper at the 2006 International Ibsen Conference in Oslo, Norway this coming August.

Friday, March 17 • 7:00 pm • 221 McKenzie Hall
Under the Sun (Under Solen) 1998

Events are free and open to the public. Check updates at scandinavian.uoregon.edu.

From the President's Desk



*Friends' President
Kathie Lindlan*

Friends of Scandinavian Studies

Department of
German and Scandinavian

202 Friendly Hall
1250 University of Oregon
Eugene, OR 97403-1250
(541) 346-4051
<http://scandinavian.uoregon.edu>

Board Members

Kathie Lindlan, *President
and Webmaster*
Linda Gunn, *Vice President
and Secretary*
David Wurts, *Treasurer*
Michael Stern, *Department
Representative*
Harriet Bagdade, *Member*
Whitey Lueck, *Member*
Tom Mills, *Member*
Paul Quillen, *Student Member*
Michael Raymer, *Member*
Virpi Zuck, *Member*

Editor

Callie Gautreaux

Contributors

Harriet Bagdade
Kathie Lindlan
Linda Gunn
Whitey Lueck

© 2006 Friends of Scandinavian Studies. *The UO is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. This publication will be made available in accessible formats upon request.*

Dear Friends,

Greetings from the new President of the Friends. We are seeing exciting changes in the Scandinavian Studies program at the University of Oregon, as well as in the Friends' organization. After three crucial years as the Friends' President, Harriet Bagdade is stepping down, but will remain an active member of the Friends' Board. We wish to thank Harriet for her

members: Whitey Lueck, Paul Quillen, and David Wurts. They replace Roger Adkins, Connie Berglund, and Joel Cherrytree, whose terms have ended. We thank Roger, Connie, and Joel for their many contributions during the past three years. Everyone is looking forward to working with Whitey, Paul, and David, who have expressed interest in expanding the local exposure to Scandinavian film, music, and literature.

My personal interest in Scandinavian culture derives from my father's Norwegian heritage. My husband Michael Raymer — another FSS board member — and I have traveled extensively in Norway and elsewhere in Scandinavia.

I am interested in weaving, and recently attended a Norwegian weaving workshop and conference at Vesterheim, the Norwegian-American museum in Decorah, Iowa.

I encourage all members of the Friends to participate in our pursuits — scholarship donations, film series,

GLANCING BACK:

"...a successful symposium on medical ethics...a local midsummer celebration...a campaign to raise \$350,000..."

very productive presidency, during which several important developments took place. During Harriet's tenure, the Department of Germanic Languages and Literature hired a new Scandinavian Studies faculty member — Professor Ellen Rees. The Friends sponsored and helped organize a successful symposium on medical ethics. With Vasa Lodge, we initiated a local midsummer celebration in Alton Baker Park. This past spring, the Friends of Scandinavian Studies started a campaign to raise \$350,000 to establish an endowment for a Scandinavian Languages instructor position. As part of this effort, the Friends created and funded a new color brochure describing the University's Scandinavian program. The brochure was designed locally by Knut Einar Skjaer.

As the new President, I will continue these efforts to ensure the success of the Scandinavian program. I am happy to announce that we have three new board

LOOKING FORWARD:

"...working with Whitey, Paul, and David... expanding the local exposure to Scandinavian film, music, and literature...scholarship donations, film series, general meetings with lectures and folk dancing and food..."

general meetings with lectures and folk dancing and food, university lectures, etc. I invite interested members to become involved in our endowment fundraising and all members to contribute to this effort with donations.

Best wishes for a happy and healthy new year!
Kathie Lindlan

Winter & Spring Scandinavian Studies Courses

SCAN 341 - Revisions of the Scandinavian Dream

(Prof. Ellen Rees, *winter*)

During the latter half of the twentieth century the Scandinavian countries became known as the "third way" of social democracy, balanced between east bloc and west bloc ideologies. This course examines the development of the Scandinavian countries from impoverished kingdoms on the European periphery to modern multicultural welfare societies.

SCAN 315 - Cinematic Traditions in Scandinavia

(Prof. Ellen Rees, *spring*)

Today's Danish cinema has been called "the West's most compelling cultural voice." This course examines the history, development and contemporary manifestations of Scandinavian cinematic culture. Participants will explore the ways in which Scandinavian directors positioned themselves in relation to Hollywood cinema and European art cinema.

New Faces of Scandinavian Studies

DAVE WURTS: A TORCH BEARER OF NORWEGIAN CLASSICAL MUSIC

At age fifteen, David's world was rocked by Edvard Grieg's album of "Peer Gynt Suite." The classical Norwegian composer has since shaped



David's passion for musical composition. In addition to his distant Norwegian heritage, he brings his musical expertise and interest in Scandinavian culture to Friends as our

newly elected Treasurer.

Moving to Oregon from the San Francisco bay area about five years ago was a critical turning point in David's musical career. He retired from his "day job" as an accountant to pursue musical composition full time in Oregon.

David's compositions celebrate a renaissance of Scandinavian folk heritage. His compositions echo Edvard Grieg's eloquent depictions of the people, the scenery, and the moods of

Norway. He weaves contemporary elements with Grieg's classical influence.

After completing his current symphony, David plans to compose an opera illustrating the story of Boadicea, the First Century A.D. Queen of an East Anglian Celtic tribe. When Roman soldiers pillaged her tribe and raped her princess daughters, Boadicea led a courageous uprising of neighboring Celtic tribes against the Roman legions. The tragic story leaves one to wonder who won in the end, as the Roman Empire fell and the Brits are still in East Anglia. David interprets Boadicea as a classic story to be rediscovered with contemporary relevance.

Whether he finds inspiration in the past or the present, David Wurts shares with Friends a view of Scandinavia through the timeless lens of music.

WHITEY LUECK: MORE COLOR THAN YOU MIGHT THINK

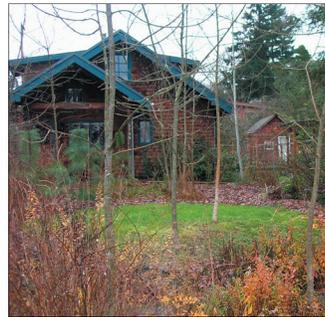
The Friends have recently elected Whitey Lueck to the Board. Quick to put his talents as a Swedish film aficionado to use, Whitey single-handedly organized this winter's Swedish film series.

Whitey's ties to Scandinavia stem from his work on a small dairy farm in northern Sweden. After finishing undergraduate work in horticulture at Penn State, he moved to Sweden in the mid-1970's. In his six months living on the farm, he acquired vocabulary especially rich



in agricultural terms, such as "the cow is in heat" and "the barley grains feel as if they're ready for harvest!"

Whitey found himself at home in Sweden among nature-friendly people who spend enormous amounts of their time outside.



On sunny winter days, Whitey's house is self-heating. The landscape in front contains only Willamette Valley plants — no water, no fertilizer, but lots of birds and Life in general!

Professionally, Whitey wears three different hats. He teaches *Trees Across Oregon*, a class in the UO's Department of Landscape Architecture. He also runs a consulting business in horticulture and landscape design specializing in native plants. In addition, he has a business called Out-of-Doors, which leads private field classes in natural history throughout western North America, from BC to Mexico.

If it has not become evident, Whitey enjoys spending time outdoors. Between field classes and his "Thursdays in The Woods" (a 20-year tradition!), he spends about 100 days a year outside, including 30 nights in a tent.

Friends looks forward to Whitey's multi-faceted talents, his expertise in natural history, and his keen appreciation for Swedish culture.

FREDERIK KØHLERT TEACHES DANISH AND THINGS DANISH

Frederik Køhlert, the UO's new Danish GTF instructor, shares more than his language skills with his students in the Department of German and Scandinavian.

Frederik has traveled extensively throughout Europe and the Americas. After finishing high school in Sorø, Denmark, he lived in Dublin, New York City, and Paris. As a college student in Århus, Denmark, he studied in Montreal and did thesis research in Chicago. Somewhere in the midst, he also made it to Venezuela.

In addition to teaching Danish,



Frederik is pursuing his second master's degree in English, which he plans to complete at the UO next year. He then plans to pursue a Ph.D. in Montreal.

Frederik's identity as a Dane has more to do with his place of birth. Whether it comes from his upbringing by journalists in Ringsted or from his travels, the concept of *frisind* (freedom from moral judgements) seems to run in his blood. As an instructor, he enjoys

infusing such Danish cultural ideals into a traditional syllabus of grammar and vocabulary lists.

FRIENDS MEMBERSHIP RENEWAL FORM

USE THIS FORM
to ensure that your
name stays on
our mailing
list

Membership Renewal

Please continue your support of Scandinavian Studies at the UO. *Nonprofit contributions are tax-deductible.*

Date _____

Name _____

Address _____

City _____ State ____ Zip _____

Phone: Home _____ Work _____

E-mail _____

- \$1000 BENEFACTOR** (lifetime membership)
 \$100 SPONSOR **\$50 PATRON**
 \$30 FAMILY/INDIVIDUAL **\$5 STUDENT**

For a Friend: A Gift of Membership

Purchase a membership in your friend's name, and we'll send them a notification and a copy of this newsletter.

Date _____

Friend's Name _____

Address _____

City _____ State ____ Zip _____

For additional gift membership(s), please enclose your friends' address(es) on a separate piece of paper.

GIFT MEMBERSHIP(s) @ \$25 each = _____
(Feel free to duplicate this form.)

Check enclosed. Amount: \$ _____

Payable to: UO Foundation—Friends
of Scandinavian Studies

Mail form (and check) to:

UO Foundation
P.O. Box 3346
Eugene, OR 97403-0346

Please charge my:

- Visa Discover
 MasterCard Amer. Express

OR

Card #: _____

Exp. Date: ____/____ Amount: \$ _____

Signature: _____



FRIENDS OF SCANDINAVIAN STUDIES
Department of German & Scandinavian
1250 University of Oregon
Eugene, OR 97403-1250