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FRIENDS OF SCANDINAVIAN STUDIES NEWSLETTER

Published fall, winter & spring for the Friends of Scandinavian Studies

Marian Donnelly's Legacy of Scandinavian Architectural History

A mere glance at the 20 years that *Friends* has been promoting Scandinavian Studies at the UO reveals that Marian Card Donnelly (1923-1999) had a formative influence in the life of the organization. Among the multitude of academic and professional accolades for which she is better known



Russell and Marian Donnelly in their backyard

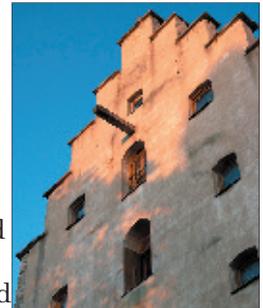
– as an architectural historian and author of five books, as a respected educator, and as historian of the Oregon Bach Festival – her contributions to Scandinavian Studies as a founding member of *Friends* and author of our bylaws are sometimes overlooked.

As an undergraduate, Marian took a zealous interest in Scandinavia. During her first visit to

the Nordic countries, she touched down in a biplane on Gotland, a Swedish island in the Baltic Sea. That was just the beginning of the adventures that pervaded her adult life and fueled her academic passions for Scandinavian studies.

Within 21 months, Marian completed her Ph.D. in Architectural History at Yale. On that campus, she met Russell Donnelly, who became her husband, traveling partner and architectural photographer – in addi-

tion to his day-job as an accomplished physicist. Marian, Russell and their son Jim traveled annually to the medieval town of Visby on the west coast of Gotland



ally to the medieval town of Visby on the west coast of Gotland

Classic Nordic Dishes

"The Plump orange-yellow cloudberry, much like raspberries in appearance...but this is where the similarity ends. Their flavor...from the mountain marshlands where they grow... **CLOUDBERRY CREAM** is made with fresh berries which have been put through a sieve to remove the seeds, then combined with whipped cream and sugar to taste." (Astrid Karlsen Scott, *Ekte Norske Jul Traditional Christmas Foods*).

"To serve **AKEVITT** (Akvavit) the bottle must be cold enough to be frosty with dew... Akvitt has been called 'firewater.'..." (Astrid Karlsen Scott, *Ekte Norske Jul Traditional Christmas Foods*).

Start two weeks before **CHRISTMAS** Eve. Take whole **HAM**. Make gashes. Rub salt, sugar, and saltpeter and let stand in a cool place overnight. Put into a 20 percent salt solution for two weeks, turning the ham. Make very thick dough, using rye flour... Roll to 3/4 inch and encase the ham. Bake in a slow oven for 1 hr for first 2 pounds and 45 minutes for each additional. Remove the crust. (Beatrice A. Ojakangas, *The Finnish Cookbook*)

"Surely, **LUTFISH** (dried cod prepared with lye) is the strangest culinary effort...the devotees defend it vehemently, while others call it a national disgrace." (Astrid Karlsen Scott, *Ekte Norske Jul Traditional Christmas Foods*).

FALL POTLUCK SUPPER

NOVEMBER 13, 2005

5:00 p.m.

SONS OF NORWAY LODGE

1836 ALDER STREET



Enjoy our homemade pea soup, ham, cheese, and knäckebröd



Please bring a Scandinavian dish to share, fruits/vegetables, or a donation



Welcome new board members and vote on 2006 officers



Parliament Building, Helsinki

Friends of Scandinavian Studies

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Contributors

Harriet Bagdade
Kathie Lindlan
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Russell Donnelly

Nominate FRIENDS as 2005-06 Board representatives. Elections will be held at the FSS Fall Potluck Supper.

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From the President's Desk

Dear Friends,

Although spring marks infancy, freshness and early growth in nature, I sense strongly that fall is a time of new beginnings. This is a time to assume new commitments, to make career adjustments, and to make mature decisions of many kinds. How good it is to be given the opportunity to evaluate our past actions and then proceed to the best of our abilities.

For Friends of Scandinavian Studies this fall marks the beginning of a new mandate period for many members of the Board. I have been your President for three years and it is time for me to step down. A new President will be elected at our next general membership meeting on November 13 (see calendar). The Board welcomes suggestions for who might fill this position. Please come with recommendations for new officers and Board members! With all my heart, I urge you to become an active member of Friends of Scandinavian Studies. Serving on the Board has been a delightful, educating and inspiring experience. I am confident that those selected to fill these openings will treasure the opportunity to work with others and build new friendships in the process.

Wishing you all a healthy and productive Fall!
Harriet



Friends' President

Marian Donnelly

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Marian Donnelly, 1923-1999

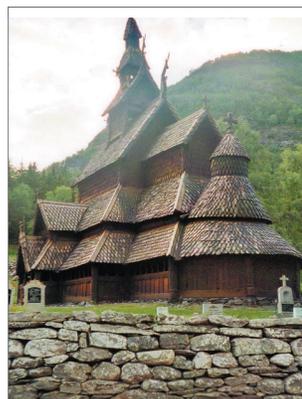
Scandinavia for twenty-five years. Although Russell's career has brought him in contact with many Nobel prize winning physicists, he easily considers Marian to have been the most interesting person he ever met.

Russell left his professorship at the University of Chicago to follow Marian to the UO. Here Marian made her mark in Architectural History and in Scandinavian Studies. She shared her keen understanding of the rich and sometimes neglected traditions of Scandinavian art and architecture. During her tenure at the UO she published *Architecture in the Scandinavian Countries* (MIT Press, 1992), which is said to be the definitive survey of Nordic architecture available. This book contains hundreds of photographs taken by Russell. At the UO, Marian initiated courses in Scandinavian art and

architecture within the art history curriculum. She also dramatically expanded the UO's collection of slides, teaching materials, and books about Scandinavian art and architecture.

With a vision to preserve Scandinavian Studies at the UO, she helped forge the seminal Board of *Friends of Scandinavian Studies* in 1985 with community members and colleagues including Ingrid Weatherhead, Virpi Zuck, and Tom Mills. Marian wrote the first bylaws for *Friends*, which enabled the group to become a recognized non-profit organization.

Marian's role as an unassuming trailblazer of *Friends* is not surprising, given her tendency to take the lead and give freely of her time, energy, and knowledge.



Built around 1180, Borgund stave church is one of the most distinctive in Norway.

Calendar of Scandinavian Events

Tuesday, November 8 • 7:00 pm • International Resource Center, EMU

Scandinavian Film Series, part I: *Family*

The 28 year old Arab-Danish filmmaker documents the gripping process of finding his father in the face of fear, insecurity and doubt. Using his camera as the most important witness, he exposes the humour and emotions of his search. (dir Sami Saif & Phie Ambo, 2001, 85 min, Danish with English subtitles)

Scandinavian Film Series, part II: *Boogie Woogie Pappa*

As a kid, your father seems heroic, particularly when he's mysterious, always the life of the party and can play boogie woogie piano. What made the music stop — were troubles with work and booze in the 1950s enough of an explanation? (dir. Erik Bäfvig, 2002, 13 min, Swedish with English subtitles)

Tuesday, November 8 • 12:00 noon • Grant Conference Room, 330 Hendricks Hall

CSWS Lecture by Professor Ellen Rees: *The (Trans)Gendered Body in Contemporary Norwegian Documentary Cinema.*

Professor Rees will discuss how two films, Margareth Olin's *Kroppen Min* [*My Body*], and Even Benestad's *Alt om min far* [*All about my father*], represent the gendered or transgendered body. Referring to these films and the text *What is a Woman? And Other Essays* by Norwegian feminist scholar Toril Moiwith, Rees draws some insights about the contemporary status of women in Norway. This lecture is part of International Perspectives on Women, Gender and Sexuality - An Interdisciplinary Colloquium.

Thursday, November 13 • 5:00 pm • Sons of Norway Lodge 1836 Alder Street

FSS Fall Potluck Supper!

- We'll bring homemade pea soup, ham, cheese, and knäckebröd
- Bring a Scandinavian dish of your own to share, or a donation
- Elect new officers for this year's FSS board

Wednesday, December 7 • 7:00 pm • International Resource Center, EMU

Scandinavian Film Series, part I: *Mothers of Life*

A forefather left his home to flee from an evil deed. The shadow haunts the family on the Yamal Peninsula, in Eastern Siberia, and this film follows a mother and daughter who wander from one hut to another, from people to people, looking for their place in the tundra. (dir. Anastasia Lapsui & Markku Lehmuskallio, 2002, 80 min, Finnish with English subtitles)

Scandinavian Film Series, part II: *My Body*

A mother already and pregnant again, Olin realizes that her maturation process requires a different comprehension of who she is. This intimate and intellectually exciting film examines sexuality, body awareness and motherhood. (dir. Margaret Olin, 2002, 26 min, Norwegian with English subtitles)

Events are free and open to the public. Check updates at <http://scandinavian.uoregon.edu>.

Fall & Winter Courses

The following Scandinavian literature courses are offered fall term:

SCAN 250 - Masks and Ecstatic Experience (Prof. Michael Stern)

This class prompts an interrogation of mere appearances by exploring texts and films that highlight the difficulty of interpretation. Through these works that use masks and tell tales of ecstatic experiences (traumatic events, religious passion, sexual desire, and the like), the students develop critical thinking skills to more accurately read their own experiences and environments.

SCAN 325 - Autobiography and Other Fictions (Prof. Michael Stern)

We arrive at our notions of self by approaching an intersection of many narratives. This course investigates the relationship between narrative and the crafting of identity. The interaction between the stories we inherit and those that we create is of primary concern.

The following course is offered winter term:

SCAN 341 - Revisions of the Scandinavian Dream (Prof. Ellen Rees)

During the latter half of the twentieth century the Scandinavian countries became known as the "third way" of social democracy, balanced between east bloc and west bloc ideologies. This course examines the development of the Scandinavian countries from impoverished kingdoms on the European periphery to modern, multicultural welfare societies. The course analyzes patterns in the arts, social and political structures, and ecological issues. The course is conducted in English.

FRIENDS MEMBERSHIP RENEWAL

USE THIS FORM to ensure that your name stays on our mailing list



Membership Renewal

Please continue your support of Scandinavian Studies at the UO. *Nonprofit contributions are tax-deductible.*

Date _____

Name _____

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City _____ State _____ Zip _____

Phone: Home _____ Work _____

E-mail _____

- \$1000 BENEFACTOR (lifetime membership)
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Check enclosed. Amount: \$ _____ Please charge my: Visa MasterCard Discover Amer. Express

Payable to: UO Foundation—Friends of Scandinavian Studies Card #: _____ Exp. Date: ____/____/____

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Return to: University of Oregon Foundation, PO Box 3346, Eugene OR 97403-0346

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