

NORWEGIAN MOVIE SERIES FALL 2010

WHERE: Mills International Center (above the post office in the EMU)

WHEN: Films start at 6:30 p.m.

9.29.10 Max Manus - "Based on the incredible true story of the Norwegian World War II resistance fighter, Max Manus, who despite being one of the most wanted men by the Gestapo in Norway, planned and executed some of the most daring and effective sabotage attacks during the war. Furious when Norway falls to the Germans, and that his country's leaders allow a puppet government to be installed, Max organizes a resistance group known as the "Oslo Gang." Their urban guerilla war against the Nazis helped free their country, and established Max as a legend." (Movie cover).

10.13.10 Cool and Crazy - "Much as Buena Vista Social Club revealed a rich and unexplored world of music and culture, Cool & Crazy introduces us to a group of men who find purpose, companionship and even fame, as members of a male choir in Berlevåg, Norway. From singing above precipitous cliffs during a raging snowstorm, to the backstage maneuverings on their Russian tour, Cool & Crazy revels in the spirit of these rugged men as they bare their souls through songs of faith and hope." (Movie cover).

10.27.10 The Kautokeino Rebellion - "For centuries the northern Scandinavia has been inhabited by the native sami population and their reindeers. Set in 1852, modernisation is about to enter the desolate village of Kautokeino where authority is held by the ruthless and prosperous liquor dealer Ruth. One of the native tribes, led by young woman Elen, refuses to pay their unjust debt to Ruth,

leading to one of the most dramatic episodes in northern Scandinavian history." (Norwegian Film Institute).

11.10.10 Flåklypa Grand Prix - "Flåklypa Grand Prix (released in the United Kingdom as an English dubbed version under the title Pinchcliffe Grand Prix) is a Norwegian stop motion-animated feature film directed by Ivo Caprino. It was released in 1975 and is based on characters from a series of books by Norwegian cartoonist and author Kjell Aukrust. It is the most widely-seen Norwegian film of all time, having sold some 5.5 million tickets since its release to a population which currently numbers just 4.7 million." (Wikipedia). Needless to say, this is a classic for the entire family!