

BI-WEEKLY NORWEGIAN MOVIE SERIES

SPRING TERM 2010

TIME: 6:30-9:00 P.M.

LOCATION: YAMADA LANGUAGE CENTER (PACIFIC HALL) ROOM 115

1, WEDNESDAY, MARCH 31

BUDDY – DIRECTED BY MORTEN TYLDUM, 2004

KRISTOFFER'S LOVE LIFE IS ON THE ROCKS. BUT WHAT CAN YOU EXPECT FROM A GUY WHO LIKES TO VIDEOTAPE HIMSELF AND HIS FRIENDS PULLING OUTRAGEOUS STUNTS? WHEN KRISTOFFER'S VIDEO DIARY WINDS UP AT A POPULAR TV SHOW, IT'S NOT JUST HIS LOVE LIFE THAT TURNS UPSIDE DOWN. A VIBRANT YOUNG CAST EXPLORES THE TRUE MEANING OF FRIENDSHIP AND LOVE IN A HEART-WARMING STORY ABOUT HIGH JINKS, CRAZY ROOMMATES AND REALITY TELEVISION.

2, WEDNESDAY, APRIL 14

INSOMNIA – DIRECTED BY ERIK SKJOLDBÆRG, 1997

*DISGRACED SWEDISH DETECTIVE JOHAN ENGSTRØM (STELLAN SKARSGÅRD) TRAVELS TO NORTHERN NORWAY TO SOLVE A BRUTAL MURDER IN **INSOMNIA**. UNABLE TO SLEEP THROUGH THE NIGHT OF THE MIDNIGHT SUN, ENGSTRØM QUICKLY LOSES HIS GRIP ON THE CASE AND HIS MIND. ERIK SKJOLDBÆRG'S DEBUT FEATURE IS A DEFT AMALGAM OF PSYCHOLOGICAL THRILLER, MORALITY PLAY AND POLICE PROCEDURAL.*

3, WEDNESDAY, APRIL 28

MONSTER THURSDAY – DIRECTED BY ARILD ØSTIN OMMUNDSEN, 2004

*KAREN IS GETTING MARRIED WITH TORD, WITH WHOM SHE'S HAVING A CHILD. EVEN IS TORD'S BEST MAN. IT'S JUST TOO BAD THAT EVEN LOVES KAREN. WHEN TORD HAS TO TRAVEL TO ASIA ON A BUSINESS TRIP, EVEN DECIDES TO GO FOR IT. HE GETS EXPERT HELP AND LEARNS HOW TO SURF. AND HE GETS CLOSE TO KAREN, PERHAPS A LITTLE TOO CLOSE. THE FORCES OF NATURE BREW UP A STORM AND THE WAVES ARE BIG ALONG THE COAST OF SOUTHWESTERN NORWAY. EVERYTHING IS SET FOR **MONSTER THURSDAY!***

4, WEDNESDAY, MAY 12

KITCHEN STORIES – DIRECTED BY BENT HAMER, 2003

*A SWEDISH RESEARCHER STRIKES UP AN UNLIKELY FRIENDSHIP WITH A CRANKY NORWEGIAN FARMER IN THIS COMEDY THAT CAPTURED AUDIENCES' HEARTS AROUND THE WORLD. IT'S THE 1950S AND A SWEDISH EFFICIENCY EXPERT UNDER STRICT ORDERS NOT TO INTERACT WITH HIS SUBJECT IS SENT TO IMPROVE A NORWEGIAN FARMER'S CULINARY EFFORTS. BUT THE SLY OLD FARMER MUCH PREFERS TO AMUSE HIMSELF BY IMPEDING THE TIMID RESEARCHER'S WORK! SOON, IN THE STRUGGLE BETWEEN NEUTRAL OBSERVATION AND THE NEED FOR HUMAN INTERACTION, THE KITCHEN BECOMES A **BATTLEGROUND!***