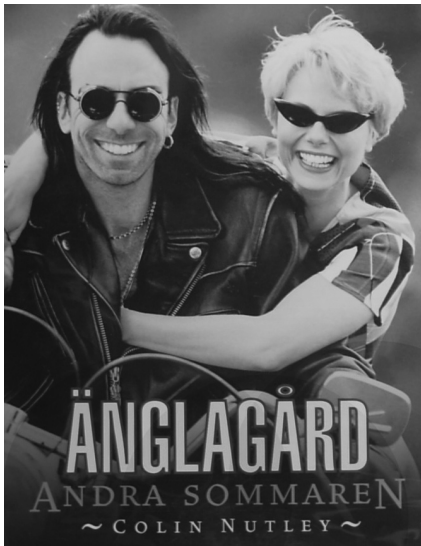


# Swedish Film Series

Winter, 2007; Fridays at 7 pm; 221 McKenzie Hall

FREE and open to the public



Probably no other nation of comparable population can match the artistic success of Sweden in the film industry. Come sample a rich variety of wonderful films that were produced over the past 25 years—none of which (gasp!) was produced by the master himself, Ingmar Bergman. Except for one dubbed film, all of the films have subtitles in English.

Each film is preceded by a short presentation about a particular aspect of Swedish culture (e.g., food, language, geography) as well as a brief introduction to the film itself. At the conclusion of the film, the audience is invited to participate in a short, not-overly-academic discussion of the film.

McKenzie Hall is located at 12th and Kincaid, on the west edge of the university campus. Use the building's south entrance nearest the UO Bookstore.

## 12 January

**The Slingshot** (Kådisbellan) 1993

Directed by Åke Sandgren

It's Stockholm in the 1930s. Young Roland lives with his socialist father, Jewish mother, and an older brother who is a boxer. His mother sells condoms illegally, and from them, Roland makes slingshots which he sells to his schoolmates. His rebellious ways earn him the attention of his teacher, who makes sure that Roland is punished.

## 19 January

**Together** (Tillsammans) 2000

Directed by Lukas Moodysson

Elisabeth tires of her husband Rolf, so she packs her bags, takes the kids, and moves in with her brother Göran. The year is 1975 and Göran lives in a leftist commune called Tillsammans along with a half-dozen other adults and several children. The events that subsequently unfold affect not only the extended family members, but others as well.

## 26 January

**The New Land** (Nybyggarna) 1972

Directed by Jan Troell

A sequel to the 1971 film, *The Emigrants*, this film tells the story of a family of Swedish immigrants who settle in Minnesota Territory in the mid-1800s. Karl-Oskar and Kristina—the parents—don't have it easy. The climate is more rigorous than back in Sweden; there are Indians to deal with; and they dearly miss the old country. (The film is dubbed in English, using the actors' own voices.)

## 2 February

**Under the Sun** (Under Solen) 1998

Directed by Colin Nutley

It's 1956. Forty-year old, never-married Olof lives alone on his family's farm. Unable to read or write, he is dependent on his young friend, Erik, who helps him with the business aspects of the farm. Olof decides one day to advertise in a local paper for a housekeeper, and Ellen, a middle-class city woman, arrives to take over the house and, as the summer progresses, Olof's heart and Erik's desire as well.

## 9 February

**Pelle the Conqueror** (Pelle Erövraren) 1987

Directed by Billie August

Not all Swedish emigrants in the 1800s went to America. Lasse and his son Pelle go instead to the Danish island of Bornholm. There, they find employment at a large farm, but are treated as the lowest form of life. Pelle begins to speak Danish, but is still harassed as a foreigner. Neither of them, however, gives up the dream of finding a better life than the one they left behind in Sweden.

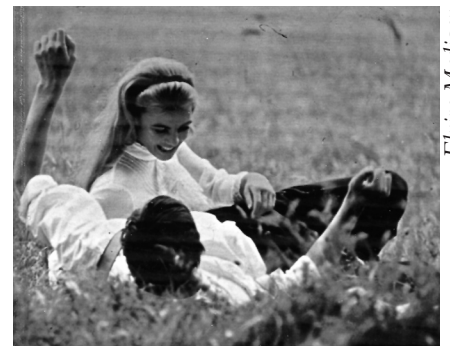
## 16 February

**Elvira Madigan** 1967

Directed by Bo Widerberg

Based on the true story of a young Danish tightrope dancer who in 1889 falls passionately in love with a married Swedish army officer. Together, they flee to Denmark where for one short summer they

have a marvelous affair. Then, as the money runs out, the atmosphere changes. This film's impressive photography is accompanied by Mozart's Piano Concerto No. 21 in C major.



Elvira Madigan

## 23 February

**All Things Fair** (Lust och Fägring Stor) 1995

Directed by Bo Widerberg

Malmö, Sweden, during the Second World War. Stig is a 15-year-old schoolboy on the verge of adulthood. Viola, his teacher, is 37. Stig is attracted by Viola's beauty and maturity. She is drawn to him by his youth and innocence, a heaven-sent relief from her drunk and miserable husband. Their forbidden relationship has consequences they never could have expected.

## 2 March

**Song for Martin** (En Sång för Martin) 2001

Directed by Billie August

Famous composer Martin meets concertmaster Barbara at one of his performances, and they fall in love. After divorcing their spouses, Martin and Barbara marry and begin a happy life together. Five years later, Martin is diagnosed with Alzheimer's disease and, as his condition worsens, the couple strain to hold on to the love that once brought them together.

## 9 March

**House of Angels** (Änglagård) 1992

Directed by Colin Nutley

Set in small-town Sweden, this film is about Fanny, a nightclub singer from the big city, who comes back to claim her ancestral home after the death of her grandfather. The petite blonde arrives the day of the funeral—with her bisexual boyfriend, Zac—on a big, black motorcycle, wearing black leather and spike heels. When it becomes clear that “outsiders” Fanny and Zac plan to live in the house rather than sell it, sparks begin to fly among the local townspeople.

## 16 March

**House of Angels: the second summer**

(Änglagård: andra sommaren) 1994

Directed by Colin Nutley

Fanny and Zac return to the village and encounter once again the same old conflicts and double standards among the locals. Amid all the tumult, they learn that the endearing, octogenarian brothers, Gottfried and Ivar, have a brother, Sven, whom they haven't seen since he emigrated to America as a child. Before long, they all find themselves in New York City, with Sven as their tour-guide.

Co-sponsored by *Friends of Scandinavian Studies* (a community group that provides financial and other support to the Scandinavian Studies program at the University) and *Vasa Order of America, Odin Lodge* (a nation-wide fraternal organization for people of Swedish descent).

Conceived and organized by Whitey Lueck

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# The Second Annual **SWEDISH FILM SERIES**



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