Friends Membership & Donation Form

Name__________________________________ Date______________________
Address________________________________ Phone (H)________________ (W)__________________
City_________________ State_____ Zip_______ Email____________________________

Membership Levels
--- $1000 Benefactor (lifetime membership)
--- $100 Sponsor
--- $50 Patron
--- $30 Family/Individual
--- $5 Student

Check enclosed (AGCDOS): Amount $__________

Payable to: UO Foundation – Scandinavian Languages Instructional Endowment

Mail form and check(s) to:
UO Foundation
PO Box 3346
Eugene, OR 97403-0346


this is Holland Phillip's story. Holland has been obsessed with the music of Nielsen since junior high school. Holland's father played a recording of Nielsens 2nd symphony and Aladdin Suite (the Swedish Radio Chorus and Orchestra recording with Esa-Pekka Salonen conducting) for her, and she instantly fell in love with that recording. When he added that Niels had written a violin concerto, her “Nielsen quest” started.

Currently, Holland is pursuing a doctoral degree in violin performance with a secondary emphasis in musicology at the University of Oregon. Naturally, Nielsen's violin works will be the topic of her dissertation. She plays in the Eugene Symphony; Oregon Mozart Players and Oregon State University Corvallis Symphony. As the winner of the University of Oregon School of Music's annual concerto competition, she performed the first movement from Carl Nielsen's Violin Concerto Op.33 with the University Symphony on April 20th, 2008. Holland is one of 48 finalists from around the world who will compete in the Carl Nielsen International Violin Competition that will be held in Odense, Denmark this May.

Holland's appreciation extends to music by other Scandinavians, including Sibelius and Grieg. She thinks that Niels Gade (1817-1890) has been done an injustice by history and that his music should be performed. She also really likes the Finnish folk/pop band Värttinä.

Holland Phillips has served as concertmaster of the New England Conservatory Chamber Orchestra, the Vanderbilt Orchestra, and the Killington Music Festival Chamber Orchestra. She has also performed at the Gewandhaus in Leipzig, Germany, Jordan Hall in Boston, and the Town Hall in Leeds, England. Holland has held faculty positions at Gordon College in Wenham, MA and in the Milton Public Schools in Milton, MA.

Holland earned a Master of Music degree with honors and a Graduate Diploma from the New England Conservatory and her Bachelor of Music degree, summa cum laude, from Vanderbilt University. She won the Jean Keller Heard Prize for musical excellence twice while studying at Vanderbilt.

Outstanding UO Musicians

Two UO Music graduate students with strong interests in Scandinavian classical music, Holland Phillips and Helena Kopchick, have enriched the UO Scandinavian program lately. Holland's focus is the Danish composer Carl Nielsen, while Helena is the Norwegian composer Edvard Grieg. These talented musicians will perform on violin and bassoon, respectively, at the Friends' spring meeting (see calendar).

See Calendar Inside
Dear Friends,

Yes, this is our first 2008 newsletter. The Friends are indeed active, but experiencing difficulties in producing newsletters. We hope to have the situation resolved shortly.

2007 was a year of celebration for the UO Scandinavian program and the Friends. Last spring Dr. Michael Stern earned tenure and promotion to Associate Professor. For the first time in the history of the program, there are two tenured professors of Scandinavian. Dr. Stern and his colleague Dr. Ellen Rees specialize in Swedish and Norwegian literature, respectively. Both are excellent teachers and respected researchers in their fields.

Last fall the Friends established the Scandinavian Languages Instructional Endowment with the $25,000 minimum that is required by the UO Foundation. The Barbro Osher pro Suecia Foundation then matched this, thereby doubling the endowment fund’s value to $50,000. A few $500+ donations have increased the total further. We’re still finding it hard to believe what we accomplished – with invaluable assistance from the UO Development Office, of course.

In January the Friends conducted an outreach effort to publicize the Scandinavian program within the regional Scandinavian-American community. We identified more than fifty related organizations – primarily in Oregon, some in Washington, and a couple in California – that received information packets on the UO Scandinavian program and opportunities for studying abroad in Scandinavia.

The Friends want to encourage greater participation in the programs that we sponsor. We could especially use new board members. If you would like to become more involved in our programs, please contact me at klindlan@earthlink.net.

Best wishes,

Kathie Lindlan

PRESIDENT’S LETTER

SCANDINAVIAN LANGUAGE GTFs

In 2007-08 UO students of the Danish, Finnish and Norwegian languages have benefited from classes with four native language instructors -- Sanna Ala-Kortesmaa from Finland, Ben Raymond Lode from Norway, and Kim Mikkelsen and Anina Ritterband Rosenbaum from Denmark -- of diverse backgrounds. Their UO teaching experiences have likewise benefited these GTFs. These instructors have enjoyed teaching their native languages and interacting with their students, and they appreciate the dedication of their students. They understand the difficulties that these students confront in learning a foreign language, yet are amazed at how much language they can acquire in a short period of time.

Sanna Ala-Kortesmaa, Finnish GTF

Originally from Espoo, the second largest city of Finland, Sanna Ala-Kortesmaa earned a Master of Arts and taught Finnish as a second language in Tampere. She is currently working on her PhD in Speech Communication Studies. While enrolled in the Communication & Society program of the UO School of Journalism & Communication, she is doing research about listening in legal and online contexts. After leaving Eugene, Sanna intends to complete her doctoral dissertation. She expects to continue teaching Finnish as a second language in Finland, but will consider other interesting challenges.

Sanna enjoys exploring different cultures and becoming acquainted with interesting people during her travels. Before her recent sightseeing along the US west coast, she traveled some in Southeast Asia. In the US she has visited many national and state parks, and hiked on the coast. She thinks that the nature in Oregon is amazing.

Sanna suggests that summer visitors to Finland should divide their time between interesting cities and beautiful countryside. The capital Helsinki provides sightseeing and nightlife, while the cities of Porvoo and Turku offer sites of historical interest. Travelers to Turku should take a cruise in the unique archipelago of Saaristomeri.

The northern part of Finland, Lapland, is a great place to visit at any time. In early summer, the light of night-less summer nights is fascinating, whereas in winter, the polar night and aurora borealis are beautiful.

Ben Raymond Lode, Norwegian GTF

After high school and prior to his university studies, Ben Raymond Lode lived in Germany for 6 months, completed a year of compulsory army service in Norway, and spent two years working odd jobs to earn money for travel. He then spent a year studying Physical Education in Stavanger, Norway, before earning a BA in Journalism... continued on insert
Scandinavian Events
Mark your calendars!

Wednesday, April 16
7:30 – 9:30 pm
Friends Spring Concert
Sons of Norway Lodge
1836 Alder Street, Eugene
Scandinavian Classical Music
with
Helena Kopchick, Bassoon
Holland Phillips, Violin
Short business meeting
Refreshments!

Sunday, June 22
12:00 – 4:00 pm
Midsummer Potluck Picnic
Shelter 1, Alton Baker Park
Eugene
Scandinavian Folk Music
with
Fossegrimen
• Bring a dish to share, special beverages, and your own place settings
• Coffee, tea, juice will be provided
• Bring musical instruments and wear ethnic costumes, if possible
• Sponsored by the Friends, Sonja Lodge & Vasa Lodge

Any questions? Please email
scand@uoregon.edu
Events are free and open to the public

$50,000 in Endowment Fund!

As you undoubtedly know, the Friends established the UO Scandinavian Languages Instructional Endowment with $25,000 last fall. The Barbro Osher pro Suecia Foundation then contributed another $25,000 to the fund, increasing the total to $50,000. Barbro Osher is Consul General of Sweden in San Francisco as well as the owner and publisher of Vestkusten, a Swedish-American newspaper. The Pro Suecia Foundation supports Swedish-related cultural and educational projects in North America and Sweden. Previously this Foundation donated $14,000 to support a UO Scandinavian language instructor during the 2006/07 academic year.

Without our local and alumni contributors to the original $25,000, we doubt that the Pro Suecia Foundation would have made another generous donation to the UO Scandinavian program. Three contributors deserve special recognition. We would like to thank Bard and Mary Grinnell Bunaes for their very generous $5,000 donation. We would also like to thank Paul Holbo, former UO Vice Provost, for his successful fundraising efforts among his friends in the local Scandinavian-American community.

The Friends would also like to acknowledge the UO Development Office staff members – especially Paul Ustlane, John Manotti, and Katrina Woods McGee – who helped facilitate contacts with our donors. They have been extremely generous with their time and expertise.

We’re not done yet! The Friends’ long-term goal is to raise at least $350,000 so that the endowment fund can support at least one Scandinavian language instructor every year. Please consider making another tax-deductible donation to the endowment fund in 2008. Many thanks for your support!

Scandinavian Language GTFs continued ...

from the University of Queensland in Brisbane, Australia, in 2002. Ben is currently working on a Master’s degree in the Communication & Society program of the UO School of Journalism & Communication. He is interested in media representation, international communication, the political economy of communication, cultural studies and many other things broadly related to the study of mediated communication in society. Ben’s research for his Master’s thesis focuses on a case study of a Pacific Northwest sustainability project that involves removing woody biomass from public forests. He is primarily concerned with various aspects of communication related to carrying out such a project.

During his stay in Eugene, Ben has loved mountain biking in Oakridge, running in Alton Baker Park, and surfing on the Oregon Coast. He and his wife have purchased a house in this area and plan to remain a few more years at least. Before leaving Oregon, he hopes to do some wine-fishing in eastern Oregon.

Ben is from a small town about an hour south of Stavanger, Norway. He recommends that visitors to southwest Norway spend time along the coast. Painters and artists appreciate this part of Norway because of the special light conditions caused by the sun’s reflection in the ocean. Tourists who are interested in visiting a large city located near the sea. Architecture enthusiasts should visit the town hall, churches, Rundetårn (the round tower) and other beautiful buildings while strolling through the old part of Copenhagen. Museum-goers have plenty of opportunities in central Copenhagen to saturate their “art spirits” with the wonderful images in museums. On weekend evenings, the nightlife is especially active. For outdoor enthusiasts, Denmark has forests, where it is possible to go mountain biking, running or simply walking to get some fresh air.

New combined undergraduate & graduate course Fall 2008!

The Scandinavian Studies Program recently received approval to offer its first official graduate level literature course. Ellen Rees will be teaching SCAN 407/507 “Space and Place in Literature” during Fall 2008. The course will focus on the central role that landscape, cityscape, and interior play in classics of Norwegian literature by writers such as Knut Hamsun, Henrik Ibsen, Per Petterson, Dag Solstad, and Tarjei Vesaas. We will examine these texts through the lens of philosophical, geographical, and literary theories of space and place.

Upcoming classes

**SPRING 2008**

- **SCAN 315**
  - Nordic Cinema
  - Tues & Thurs 4:00-5:20 (Recs)

- **SCAN 259**
  - Vikings through Icelandic Sagas
  - Tues & Thurs 12:00-1:50 (Recs)

**FALL 2008**

- **SCAN 251**
  - Text and Interpretation
  - Tues & Thurs 4:00-5:20 (Stens)

- **SCAN 407/507**
  - Space & Place in Literature
  - Mon Wed 4:00-5:20 (Recs)

**NEW LANGUAGE COURSES STARTING FALL 2008**

- **SWEDISH 101**
  - Mon Tues Wed Fri 10:00-10:50

- **SWEDISH 301 & SCAN 399**
  - Mon Wed Fri 12:00-12:50

- **NORWEGIAN 201**
  - Mon Tues Wed Fri 10:00-10:50

- **FINNISH 101**
  - Mon Tues Wed Fri 11:00-11:50

- **DANISH 201**
  - Mon Tues Wed Fri 11:00-11:50

The Scandinavian Studies Program recently received approval to offer its first official graduate level literature course. Ellen Rees will be teaching SCAN 407/507 “Space and Place in Literature” during Fall 2008. The course will focus on the central role that landscape, cityscape, and interior play in classics of Norwegian literature by writers such as Knut Hamsun, Henrik Ibsen, Per Petterson, Dag Solstad, and Tarjei Vesaas. We will examine these texts through the lens of philosophical, geographical, and literary theories of space and place.