



The city hall in Tampere, Finland.

FRIENDS OF SCANDINAVIAN STUDIES NEWSLETTER

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Friends of Scandinavian Studies

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From the President's Desk

Dear Friends,

There is unique excitement in the air and the reason is the Medical Ethics seminar to be held on February 20-22. World-renowned experts will come and speak to us on subjects that should have great significance for all. Our teachers, staff, and volunteers are busy preparing for the event. It is a grand undertaking, and we welcome help in any form. Please let us know how you are willing to contribute. But most importantly, do block off the time and come to the talks.

Harriet



Friends President
Harriet Bagdade

Calendar of Scandinavian Events

January/February • Public Library Display / Eugene Public Library, Third Floor

The Friends of Scandinavian Studies at the University of Oregon invite you to their cultural showcase of the five Nordic countries: Denmark, Finland, Iceland, Norway and Sweden. The display focuses on Scandinavian traditions from Viking times to the present. It features a sampling of literature, history, folk art, music, and everyday life. Artifacts will include folk costumes, cooking utensils, Sami carvings, trolls and elves. The Scandinavian Studies program at the University of Oregon also is highlighted.

Fri., Feb. 20 - Sun., Feb. 22 • Medical Ethics Symposium

The symposium is part of a three-year series of events across the northwestern U.S. and Canada that is intended to highlight cultural intersections and differences between Scandinavia and North America. The project is partially funded by the Nordic Council of Ministers in Copenhagen, Denmark. Oregon was selected for the medical ethics symposium because of our state's unique stance on issues such as physician-assisted suicide, medical marijuana usage, and the Oregon Health Plan. Speakers include Scandinavian and American researchers, scholars, medical practitioners, authors and social commentators. See article on page 2 and insert for more details.

Medical Ethics Symposium Sponsors: The Nordic Council of Ministers, College of Arts and Sciences, and Friends of Scandinavian Studies.

Medical Ethics Symposium Co-Sponsors: Finnish Literature Information Centre, Germanic Languages and Literatures, Lundquist College of Business, Neuroinformatics Center, Office of International Programs, Oregon Humanities Center, School of Journalism and Communication, University Health Center, Wayne Morse Center for Law and Politics, and the Yamada Language Center.

The February film will be cancelled due to the Medical Ethics Symposium.

Tues., Mar. 9 • 7:00 pm • International Resource Center/EMU

Scandinavian Film Series: *The Prompter* (1999), written and directed by Hilde Heier, 97 min., Norwegian with English subtitles, not rated. Siv is a music lover who has just recently married a wealthy doctor. But no sooner has she sealed this relationship that she meets the true love of her life, a handsome, sensitive tuba player.

Check out our new website at <http://scandinavian.uoregon.edu>

Medical Ethics Symposium

The University of Oregon was selected as a primary site for a major project by the Nordic Council of Ministers in Copenhagen, entitled, "Modern Vikings: Scandinavian Initiative for Alaska, the Pacific Northwest and Western Canada." The objective of this collaborative, cross-cultural, and cross-disciplinary three-year project is to increase the visibility of Scandinavia, to promote the study of the multifaceted Scandinavian culture, and to foster dialogue with the Northwest.

Within the framework of this project, Friends of Scandinavian Studies will sponsor, and the UO will host, a symposium entitled "Medical Ethics in Cross-Cultural Perspective: Scandinavia and North America." The symposium will be held February 20-22, 2004 on campus in the new Lillis Business Complex and will feature distinguished guest lecturers from the U.S. and Scandinavia. Topics to be discussed range from publicly supported genomics to doctor-assisted suicide to medical prioritization.

The symposium events will be free and open to students, faculty, and community members alike. It will also be possible for students to attend the symposium as part of Professor Virpi Zuck's two-credit course, Medical Ethics: A Dialogue of Cultures.

Dr. Zuck has been instrumental to the creation, design and organization of this event. The Friends of Scandinavian Studies is also playing an important role by partially sponsoring and assisting with the fundraising efforts. Roger Adkins, Overseas Program Coordinator

for Scandinavian countries and Friends Board Member, drafted several fundraising letters which were sent to various departments on campus. Several hundred dollars have already been donated, and the Lillis Business Complex is donating the conference rooms free of charge.

A team of students led by Graduate Teaching Fellow, Ursula Lindqvist, will assist Dr. Zuck and Friends of Scandinavian



Studies with the publicity efforts. Letters and flyers will be sent to the local medical community and to local and statewide media sources. To find out how you can help with this event, please contact Harriet Bagdade at bagcuvee@aol.com.

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Please see the insert to this newsletter for more detailed information.

Norwegian Internet Resources

General Websites

www.norway.org
www.norway.com

Genealogy Websites

www.lawzone.com/half-nor/ROOTS.HTM
www.homepages.rootsweb.com/www.vesterheim.org/genealogy.html

Tourist Information

www.gonorway.no
www.tourist.no/en/

Pictures of Norway

www.nophoto.com/r/

Shopping

www.scandinavianmarket.com
www.norhouse.com
www.norwaysweaters.com
www.northerner.com

Norwegian Museums

www.museumsnett.no
www.nordicmuseum.com
www.vesterheim.org

Traditional Music and Dance

www.hfaa.org

Scandinavian Links

www.chass.utoronto.ca/~roger/scand.html

ATTENTION: Friends Updating Membership Lists

The Board of the Friends of Scandinavian Studies would like to update our membership files. For your convenience, we started adding membership expiration dates on the address labels to this newsletter. Please take a moment to fill in and return the renewal form with your membership dues.

If you are unable to pay membership fees but would like to remain on our mailing list, please contact Terri Monk at (541) 346-3194 or tmonk@uoregon.edu.

The Many Sides to GTF Ursula Lindqvist - an Interview

Where are you from?

I was born and raised in Redondo Beach, California. My father is a first-generation Finnish American from Minnesota, and my mother, a Swedish Finn, moved



to this country when she married my father. Partly because she was homesick and partly because she wanted her children to interact easily with her family back in Finland, she read Swedish

children's books to me, taught me Swedish folk and holiday songs, and took me to meetings and events at the local Vasa Lodge, where I was a member of the Young Vikings. My parents would send me to the Västra Nyland region of Finland every few summers so that I could stay connected with my family there and practice my Swedish in an all-Swedish environment. So I grew up bilingual and bicultural.

When did you become interested in Scandinavian Studies?

Not until graduate school. As an undergraduate at Northwestern University, I majored in journalism (with minors in political science and French, and later an M.S. in newspaper administration) and worked as a journalist for my first five years after college. To be honest, it never occurred to me that I could actually study

Scandinavian language and literature as an academic discipline until I was talking to a Russian professor in 1996 about my plans to pursue a Ph.D. in comparative literature. Studying comparative literature requires competence in several languages, and she encouraged me to make full use of my fluency in Swedish to specialize in Scandinavian literatures.

I tested the waters by reading some Nordic poetry, and I was entranced - it was some of the most powerful stuff I'd read in any language! When I was accepted to the University of Oregon's Program in Comparative Literature and awarded a GTF position in Swedish, I vowed not only to specialize in Nordic language, literature and culture as a scholar, but also to make sure that as many undergraduates and community members as possible know that we offer courses in Scandinavian languages and literatures here at the University of Oregon!

Where have you studied abroad?

I have studied abroad only in Uppsala, Sweden, as a Fulbright scholar from 2000-1. I also lived and worked in Dubai, United Arab Emirates, for three months in 1991 and in India for seven months from 1991-92, in both instances working as a journalist for local newspapers there. But even in India, my Swedish came in handy when I was assigned to cover a jazz festival in Bangalore and one of the main acts was from Sweden! They were pretty shocked when I walked up to them dressed in a salwa-kameez and greeted them in their own language.

How many classes have you taught?

Two first year Swedish sequences, one second-year Swedish sequence, COLT 202 World of Drama twice, COLT 203 World of Poetry three times, and COLT 204 World of Fiction twice. I am currently teaching SWED 202 and really enjoying it.

Any funny classroom stories?

I once brought my dog, Danya, to class with me because she was bitten by another dog on her morning walk before my class, and I needed to take her to the vet, but I did not want to cancel my Swedish class. She sat calmly in the corner, and I told the students to ignore her and continue with their conversational

practice in pairs. But there was an odd number of students that day, and one student who didn't have a partner decided to practice his Swedish with Danya. I told this student that my dog, Danya, could understand him since she knew Swedish. This got him very excited, and he babbled in Swedish to my dog for the rest of the class period. (Danya knows Danish and Finnish too.)

What have your students taught you?

To listen, and to be open to what develops in any given class period. I don't always need to be in control, and the best learning goes on when all of us can come prepared and energized to be creative and spontaneous within a given structure (kind of like how the process of poetry works!).

How long have you been in Eugene?

Since August 1997, and I feel more at home here than anyplace I have ever lived. This IS home for me.

How do you feel Scandinavian Studies will be an asset to you in the future?

It will be an asset because this training is something very special and unique that not many American academics have. I also feel that contrary to popular perception, this field has a lot of breadth, since I can live and work in four different national literatures/cultures as a result of this training. There is also a very solid support network of colleagues within this small field of Scandinavian Studies, and this network is extremely valuable to have as one advances in the field and works toward common goals. Finally, incorporating Scandinavian Studies into the work I do as a literary scholar also fuels my passion for my work, since I love the languages and literatures of the Nordic countries and feel very connected to the cultures.



FRIENDS OF SCANDINAVIAN STUDIES MEMBERSHIP RENEWAL FORM

For You: Membership Renewal

Have you renewed your Friends membership recently?
Please continue your support of Scandinavian Studies at the UO. *Nonprofit contributions are tax-deductible.*

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State _____ Zip Code _____

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Please register me to receive periodic e-mail updates.

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For a Friend: A Gift of Membership

Do you have a friend whom you'd like to introduce to the Friends? Purchase a membership in your friend's name, and we'll send them a notification and a copy of this newsletter. Simply fill out your own information at left and the information about your friend below.

Friend's Name _____

Address _____

_____ City _____

State _____ Zip Code _____

For additional gift membership(s), please enclose your friends' address(es) on a separate piece of paper.

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(Feel free to duplicate this form.)