



Second-year Danish students work on pronunciation outside the EMU with Graduate Teaching Fellow, Lars Juel.

# FRIENDS OF SCANDINAVIAN STUDIES NEWSLETTER

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## Friends of Scandinavian Studies

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## From the President's Desk

Dear Friends,

Welcome to a new year of learning and sharing. The upcoming Fall-Winter-Spring promises programs of great variety. I urge you to look closely at our calendar, read the articles in the newsletter, and set aside the time needed to participate. I'm looking forward to seeing you.



Friends President  
Harriet Bagdade

## Calendar of Scandinavian Events

**Tues., Oct. 14 • 7:00 pm • International Resource Center/EMU (1222 E. 13th Ave.)**  
Scandinavian Film Series: *Mifune* (2000), directed and written by Søren Kragh-Jacobsen, 102 min., Danish w/ English subtitles, rated R for sexuality, violence, and language. Also known as *Dogme #3*, part of the *Dogma 95* films (to be discussed in a public lecture following the Friends of Scandinavian Studies General Meeting on October 27). **Synopsis:** A Copenhagen businessman's wife is surprised to learn that her husband's father has died, especially since her husband has told everyone in Copenhagen that he has no family. It turns out he is just ashamed of his rural roots—roots that return to haunt him in the film about truth, family, and love.

### Mon., Oct. 27 • Beginning at 5:00 pm • Fir Room/EMU

**5:00 pm:** General Membership Meeting of the Friends of Scandinavian Studies.

**6:00 pm:** Screening of the Danish documentary film "The Purified," which looks at the *Dogma 95* film group in Denmark. In Danish w/ English subtitles, 75 min.

**7:30 pm:** Lecture/presentation by Danish film scholar Mette Hjort, a comparative literature professor at Hong Kong University. Hjort will discuss the *Dogma 95* film group and present additional short clips of *Dogma* films to illustrate her points. Followed by a Q&A period.

### Tues., Nov. 11 • 7:00 pm • International Resource Center/EMU

Scandinavian Film Series: *Jerusalem* (1998), directed by Bille August, 166 min., Swedish w/ English subtitles, rated PG. **Synopsis:** The deep love between two turn-of-the-century Swedish peasants is rent asunder when a traveling preacher's hellfire and brimstone polarize their village; after casting aspersions on the preacher's creed, the young man loses everything, including his beloved, who follows the preacher on a pilgrimage to Jerusalem. But halfway across the world, he still pines for her and believes he can bring her back. Based on the novel by Selma Lagerlof.

### Tues., Dec. 9 • 7:00 pm • International Resource Center/EMU

Scandinavian Film Series: *The Man Without a Past* (2003), directed by Aki Kaurismäki, 97 min., Finnish w/ English subtitles, rated PG-13 for mild violence. **Synopsis:** A man has traveled to Helsinki in search of work, gets mugged, loses his memory, and has to start completely anew, from scratch. He discovers love and is forced to contemplate values with which people will not be ashamed to live. "A small story about people who still know how to be gentle, an enormous cinematic experience." Nominated for best foreign film at the 2003 Academy Awards.

### January • Public Library Display (Dates and Times to be Announced)

The Friends will be hosting a display at the Eugene Public Library in January 2004. Items in the display will reflect the culture of the Scandinavian countries. Themes to be addressed include: literature, film, arts/crafts/regional costumes, music/folk dance, genealogy, and cooking. Items will include children's books, embroidery, wood carving, costumed dolls, ceramics, etc. We are welcoming personal contributions from any of the Friends. If you are interested in contributing, please contact Kathie Lindlan at [klindlan@cs.uoregon.edu](mailto:klindlan@cs.uoregon.edu).



## Mette Hjort Will Visit Eugene as Part of the Scandinavian Film Series

On October 27, 2003, the Friends will welcome Mette Hjort to the University of Oregon campus as part of the Scandinavian Film Series. Hjort will offer her insights into Dogma 95 in a presentation entitled, "Resisting Global Hollywood: How Metacultural Strategies Create Audiences for a Small Nation's Minor Cinema."

Dogma 95 is a manifesto-based film movement that was introduced in Paris in 1995 by the Danish film-maker, Lars von Trier. Since its introduction, Dogma 95 has gone on to become a global movement, extending into areas outside cinema such as dance, computer game design, literature, politics, and city planning. The focus of Hjort's talk will be on the Dogma collective's millennium project, *D-Day*. This intensely collaborative project involved shooting in real time, distance directing of actors from a central control room in the amusement park, Tivoli, and zapping among TV stations by viewers who were instructed to "edit their own film." The suggestion will be that *D-Day* continues the Dogma brethren's experimentation with meta-culture and its audience-building potential, a potential that is particularly important in contexts of small nationhood and minor cinema. Hjort will argue that *D-Day* not only contributes to discussions of cinematic authorship, but also helps to clarify the Dogma brethren's polemics against the *nouvelle vague* in the Dogma manifesto.

Dr. Hjort is the Head of Comparative Literature at the University of Hong Kong and Senior Lecturer at the University of Aalborg, Denmark. She is the author, editor, and co-editor of *The Strategy of Letters, Rules and Conventions, Emotion and the Arts, Cinema and Nation, The Postnational Self, The Danish Directors: Dialogues on a Contemporary National Cinema*, and *Purity and Provocation: Dogma 95*. Find out more about Hjort and her work at [www.hku.hk/complit/mette/me.html](http://www.hku.hk/complit/mette/me.html). ■

## Swedish Ancestry Internet Resources

Swedish Maps

[www.mrmap.se](http://www.mrmap.se) [www.kartbolaget.se](http://www.kartbolaget.se)

Maps of Swedish Towns

[www.stadskartan.se](http://www.stadskartan.se)

Best Site for Swedish Genealogy

[www.genealogi.se](http://www.genealogi.se)

Swedish Emigrant Database List

[www.svenskaemigrantinstitutet.g.se](http://www.svenskaemigrantinstitutet.g.se)

Swedish National Archives

[www.ra.se](http://www.ra.se)

1890 Northern Sweden Census

[www.foark.umu.se/folk](http://www.foark.umu.se/folk)

Swedish State Church

[www.svenskakyrkan.se](http://www.svenskakyrkan.se)

Swedish Church Books

[www.genline.se](http://www.genline.se)

Genealogy in Varmland

[www.genealogi.se/varmland](http://www.genealogi.se/varmland)

Dalarnas Genealogy Group

[www.genealogi.se/dalarna](http://www.genealogi.se/dalarna)

Folk Costumes

[www.skradderi.se](http://www.skradderi.se)

Swedish Countryside B&Bs

[www.bopalantgard.org](http://www.bopalantgard.org)

List provided by the VASA Newsletter

## Friends Give Two Scholarships for Overseas Study

The Friends were happy to award two \$500 scholarships for the 2003-04 year — one to graduate student Roger Adkins and one to undergraduate Mathew Holland!

Roger Adkins is a doctoral student in Comparative Literature with an emphasis on Scandinavian literary and cultural studies. He intends to become pro-

ficient in two Nordic Languages and to pursue Icelandic language studying in Iceland as well as through Internet studies. He has served as Scandinavian Program Coordinator for International Programs which entailed working on programs, newsletters and computer set-up for the Friends. Roger was hired as a full-

time Overseas Program Coordinator (including Scandinavia) for the Office of International Programs.

Mathew Holland, a junior this year, is pursuing a bachelor's degree in History and Scandinavian Studies. His background of Norwegian and Swedish ancestry created an early interest in the Viking Period and reading the Sagas.

He will be spending a year abroad in 2004-05 at Aalborg. He hopes to receive a master's degree in Early Medieval History with a Viking emphasis.

We thank those students who applied this year and encourage any student pursuing Scandinavian Studies to apply for next year's scholarships. ■

# Scandinavian Studies People

## Faculty

For the past four years, Linda Gunn has been a visiting lecturer in the Department of Germanic Languages and Literatures at the University of Oregon. Although she holds a PhD in German, Gunn is also fluent in Norwegian and has been teaching Norwegian language classes and other Scandinavian studies courses.

Gunn completed her master's and PhD ("The Development of the Modern Tragedy in the Works of JMR Lenz") work at the University of Oregon, though she also spent part of her graduate time in Tübingen, Germany, after she was awarded a Fulbright Scholarship. Gunn also studied in Bergen, Norway, the city from which her grandfather hails.



This fall, Gunn is teaching "Scandinavian Fantasies" as well as a beginning Norwegian class.

Over 60 students enrolled in the four-credit Fantasies course, which meets on Tuesday and Thursday evenings. Gunn credits teaching assistant, Roger Adkins, with his efforts to employ more multi-media with the instruction. Gunn will use PowerPoint presentations and show films in digital projection. She has already given out an assignment asking small groups to form and creatively retell a traditional Norse myth.

Besides her work at the University of Oregon, Gunn has taught adult German and Norwegian classes at Lane Community College. Her current research interests include folklore motifs in Scandinavian literature from the Nazi occupation. ■

## Graduate Teaching Fellow

Danish instructor Lars Henrik Rothaus Juel finished his first week of teaching on the steps of the EMU after finding his regular classroom occupied. "It's important to be flexible," he says, though his students say they appreciate that he is more structured than some of their other instructors.



Juel holds a B.S. in Economic and Business Administration from the Copenhagen Business School. He has also studied in London, Boston and Tokyo before receiving the FUHU (The Danish Society for the Advancement of Business Education) scholarship to study in the accelerated MBA program at the University of Oregon.

In exchange for the scholarship, Juel works as a Graduate Teaching Fellow (GTF) in the Department of Germanic Languages and Literatures, teaching second-year Danish. "My assignment as a GTF will help to spread knowledge about Denmark and the Danish culture and give people in my contact sphere an insight into Danish and European perspectives on problems."

Juel's professional goal is to secure an executive position for a multinational organization. He says he enjoys interacting with people from other cultures and learning about their perceptions of life because it helps to broaden his own understanding of cultures.

In addition to his passion for international exchange, Juel has some other impressive accomplishments. He climbed Mt. Fuji, finished the Copenhagen Marathon in under 3 hours, 30 minutes, and was named Best Student, Class of 1997 in the Royal Danish Army Artillery School.

When asked how Eugene compares to Boston, Juel commented that he finds Eugene to be more laidback and friendly than the East Coast. "Oregon is known for its beautiful nature, and coming here to study provides me with an excellent opportunity to lead a balanced life." ■

## ATTENTION: Friends Updating Membership Lists

The Board of the Friends of Scandinavian Studies would like to update our membership files. For your convenience, we started adding membership expiration dates on the address labels to this newsletter.

Please take a moment to fill in and return the renewal form with your membership dues.

If you are unable to pay membership fees but would like to remain on our mailing list, please contact Terri Monk at (541) 346-3194 or [tmonk@uoregon.edu](mailto:tmonk@uoregon.edu).

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## FRIENDS OF SCANDINAVIAN STUDIES MEMBERSHIP RENEWAL FORM

### For You: Membership Renewal

Have you renewed your Friends membership recently?  
Please continue your support of Scandinavian Studies at the  
UO. *Nonprofit contributions are tax-deductible.*

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of Scandinavian Studies**

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Friends? Purchase a membership in your friend's name, and  
we'll send them a notification and a copy of this newsletter.  
Simply fill out your own information at left and the informa-  
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**Return to: University of Oregon Foundation, PO Box 3346, Eugene OR 97403-0346**