



These Nordic trolls are part of a "Scandinavian Cultures" display case at the Yamada Language Center this term. The Center is located in Pacific Hall.

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FRIENDS OF SCANDINAVIAN STUDIES NEWSLETTER

11.1, Winter 2002

Published fall, winter & spring for the Friends of Scandinavian Studies

Stern joins Scandinavian studies faculty

Dr. Michael Stern joined the UO faculty in the fall of 2001 as an assistant professor of Scandinavian studies. He earned his Ph.D. at the University of California at Berkeley. Before joining the UO faculty, he taught briefly at the University of Chicago.

Before beginning his academic career, Stern immigrated to Sweden and worked as a carpenter and furniture-maker from 1985 to 1989. He has since returned to Sweden (and Norway) on research trips and has also visited Denmark.

According to Stern, Scandinavian authors in the nineteenth century were avant-garde, anticipating trends in European thought and constructing models of a more egalitarian society. Scandinavian literature dealt with "outsiders" and gender roles long before other European literatures.

On his teaching style, Stern says, "You need to be prepared to the point that you can allow for the possibilities of how people think. I overprepare so that I can appear to be winging it."

This year, Stern



has been "winging it" in several new courses. In the fall, he taught "Masks and Ecstatic Experience," which addressed the representation and narration of ecstatic experiences.

This term, his course addresses realism and anti-realism in Scandinavian literature, and next term he will teach about the Viking roots of modern Scandinavia, and cinematic adaptations of Scandinavian

Stern Stats

Joined faculty:	Fall 2001
Languages:	Swedish & German
Ph.D. from:	UC Berkeley
Hobbies:	Music, film, writing poetry, cooking, socializing
Recent reading:	Danish author Peter Høeg Gardner, <i>Sophie's World</i>
Recent films:	<i>Cold Fever</i>

ELECTIONS

Members meeting: elections, musical program

The next meeting of the Friends of Scandinavian Studies will take place on Monday, March 18, at 7:30 pm, in the Sons of Norway Lodge, at 1836 Alder Street. The meeting will include an election of officers.

Following the formal meeting (beginning around 8:00 pm), there will be a musical program called "Folkdance Music and Instruments," which will feature David Elliker-Vaagsberg performing on the Swedish Nyckelharpa, and Hardanger fiddle-maker Lynn Berg discussing

the process of construction for this unique Norwegian instrument.

For more information about the Nyckelharpa, see: <http://www.nyckelharpa.org/info/>.

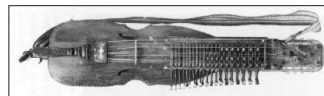
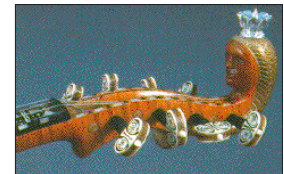
General Members Meeting:

-Officer Elections

-Folkdance Music and Instruments

Monday, March 18, 7:30 pm, Sons of Norway Lodge (1836 Alder Street)

Please park behind building. Refreshments will be served.



Fulbrighter Studies, Sips, Skates in Sweden

UO graduate student Ursula Wiljanen, a Ph.D. candidate in comparative literature, held a Fulbright fellowship in Sweden during the 2000-01 academic year. While in Sweden, Wiljanen lived in Uppsala and worked in an office space provided by Uppsala University.



Wiljanen's Fulbright research addressed the Modernist period in Swedish literature and culture. Her two major tasks in Sweden included: (1) gathering research materials (letters, essays, radio interviews, journal articles, etc.) on or by Swedish Modernist writers from Swedish libraries,

archives, and secondhand bookstores; and (2) engaging in discussions with Swedish literary scholars who also work on Swedish Modernism.

When Wiljanen was not busy with her academic research, she and her partner, Jan, found time to engage in their (quite Swedish!) leisure activities. One of their favorite pastimes was walking or running on a wooded trail to Gamla Uppsala (Old Uppsala), past the famous Viking burial mounds. They also saw many Swedish films and hung around in cafés, sipping the rich Swedish coffees.

Wiljanen's two most memorable experiences from her year in Sweden are winter outings. The first was an ice-skating outing at a massive frozen lake. Along with some Swedish friends, Ursula and Jan drove into the woods with a thermos of hot blueberry soup and a sack of oranges. They strapped a special kind of long blade onto their ski boots and learned to skate as the Swedes do.

Do you speak and read *modern Icelandic*?

Know someone who does?

The UO Yamada Language Center is seeking a qualified tutor for students interested in learning to read, write, and speak modern Icelandic.

Earn a second income. Teach about the language and culture of Iceland. Meet with enrolled students once each week.



Fluent Icelandic speakers interested in tutoring a small group of students once each week should contact:

Jeff Magoto, Yamada Language Center

The other outing was a hike into the woods in the snow on a Sunday afternoon. The revelers started a campfire near a frozen stream and roasted sausages—a wintery picnic!

In the end, Wiljanen accomplished considerable

Finnish music educator to visit

In early April, the UO will host Kyllikki Rantala, a lecturer in music education at the University of Tampere, Finland. Rantala's visit is part of an ongoing relationship between the UO and the University of Tampere and is sponsored by the Office of International Affairs.

On Monday, April 8, Rantala will give a public presentation on early music education in Finland, titled "Hip Hoi, Musisoi: About Early Childhood Music Education in Finland." The talk (with musical demonstrations) will take place at 4:30 pm, in the Gumwood Room (second level) of the Erb Memorial Union, 1222 E. 13th Avenue.

Mark your calendars now!

Student Profile

Japanese student loves Scandinavia

Sonoko Katagiri, a senior linguistics major from Nagano, Japan, has been interested in Scandinavia she was very young. Her interest stems from a passion for Scandinavian music and the region's fantastic folklore and fiction.

Katagiri notes that the story "Mumintroll," by Tove Jansson and Lars Janson, has been well-known in Japan for more than 20 years, spawning a popular cartoon series. Scandinavia is also renowned in Japan for its social welfare systems, particularly its universal healthcare.

Katagiri first came to the U.S. (Santa Maria, California) as an exchange student. Later, she lived in Kansas City, Jefferson City, Cameron, and St. Louis (all in Missouri) while working for a Japanese company. She came to the UO in January, 2000.

This year, she is studying both second-year Swedish and first-year Norwegian, and she hopes to study abroad next fall in either Bergen, Norway, or



Scandinavian Studies People

Faculty

Virpi Zuck

Dr. Zuck has had an active year, with two new publications and three conferences.

Her article "Accounts of the Effervescence of Life or Autopsies of Nazism: Two Eyewitness Reports from the Third Reich" was accepted for publication in an upcoming issue of *The Journal of Finnish Studies*. Also, she authored a book review of George C. Schoolfield's *A History of Finland's Literature*, which will appear in *Scandinavian Studies*.

Dr. Zuck presented a paper at the Congress of the Social Sciences and Humanities conference in Quebec City, Canada, in May. She also attended the Symposium for North American Teachers of Swedish in October, and the Teachers of Finnish Studies Abroad conference at the University of Joensuu in August.

Dr. Zuck's course on Scandinavian cinema, "Swedish Cinema: 'Not by Bergman Alone,'" attracted an unprecedented 43 students this term. More would have enrolled, but the assigned classroom had only 43

Graduate Teaching Fellows

Roger Adkins

Adkins returned to the UO this fall as a doctoral student in comparative literature. He is once again serving as Scandinavian studies GTF and editor of this newsletter.

Adkins' academic work will focus on both contemporary American and Scandinavian literary and cultural studies, with particular attention to Icelandic metafiction. Adkins also serves as subscriptions manager for the journal *Comparative Literature*.

Hanna-Marika Mitrunen

Mitrunen ("Hansu") comes from Tampere, Finland. She is serving as the instructor of second-year Finnish this year, and her own course work is in the UO's department of linguistics. Mitrunen's work here will apply toward her Finnish Ph.D.

Mitrunen's main hobby at home in Finland is scouting. She enjoys camping, orienteering, and just being in the forest. She says "Moi!" to all the Friends of Scandinavian Studies.

Anna-Minna Pavulans

Pavulans, who taught Swedish at the UO in 1994-95 and 1996-97, is now an advanced Ph.D. candidate in the UO's programs in comparative literature and geography.

This past fall, Pavulans was awarded the International Trade and Development Fellowship from the Sasakawa Foundation of Japan for her dissertation project on citizenship and the politics of belonging in the post-Cold War era. Her dissertation has one chapter on Swedish immigrant fiction and multiculturalism in Sweden.

In March, she will present a paper at the annual meeting of the Association for American Geographers in Los Angeles.



Other Students

Annika Andersson

Andersson is a freshman student majoring in psychology and minoring in linguistics. A native Swede, she has also lived in Sydney, Australia, and arrived in Oregon in September to begin her studies at the UO.

In addition to her course work, Andersson is tutoring the Swedish conversation course (SCAN 199), an informal group that meets for conversation and cultural activities (like Lucia).

Andersson welcomes any previous Swedish students and anyone else who can understand Swedish to participate in the conversation group, either for credit or just for fun. For more information, contact Andersson at aanders@gladstone.uoregon.edu.

Spring 2002 Courses in Scandinavian Studies

Scandinavian Language Courses

DANE 203	2nd Year Danish	14:00-14:50 MUWF	Prereq: 202/equiv.
FINN 203	2nd Year Finnish	12:00-12:50 MUWF	Prereq: 202/equiv.
NORW 103	1st Year Norwegian	11:00-11:50 MUWF	Prereq: 102/equiv.
SWED 203	2nd Year Swedish	9:00-9:50 MUWF	Prereq: 202/equiv.
SWED 303	3rd Year Swedish	18:00-20:50 M	Prereq: 302/equiv.

Scandinavian Studies Courses

SCAN 199	Scand. Convers.	(Original meeting: 4/2, 5:30 pm)	
SCAN 340	Emergence of Nord. Cult. & Soc.	10:00-10:50 MWF	M. Stern
SCAN 353	Scand. Women Writ.	14:00-15:20 UH	V. Zuck
SCAN 354	Genres in Scan. Lit.: Stage to Screen	16:00-18:50 U	M. Stern



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FRIENDS OF SCANDINAVIAN STUDIES MEMBERSHIP RENEWAL FORM

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