Newly elected President plans ambitious

Harriet Bagdade was elected the new President of the Friends of Scandinavian Studies at the general meeting on March 18. A native Swede who immigrated to America at the age of 30, Harriet has strong ties to both Scandinavia and the United States, and she plans to step up the activities of the Friends through several new and expanded projects.

Harriet has studied at the University of Göteborg and the University of Washington, and she has worked in such diverse arenas as the Swedish Trade Council in Chicago, the research department of her county in Sweden, and in the business she now runs with her husband, producing Domaine Meriwether wines.

Harriet’s goals for the Friends over the next several months include strengthening existing ties with the University and with Scandinavian contacts, developing new relationships, expanding the Friends’ membership, and working to shed new light on the connections between Scandinavia and the Pacific Northwest.

“At least in part, Oregon was built by people from Scandinavia,” she notes. “So learning about Scandinavia is a natural addition to what we have here, something we can all take ownership of.”

Already the newly elected Board is working: to create a Genealogy Project to help trace the genealogies of Friends members; to present an expanded series of Scandinavian cultural events next year (including lectures, musical programs, and a film series); to increase membership in the Friends; and to raise additional funds for various projects.

To contact Harriet Bagdade, send email to <bagcuvee@aol.com>.

Upcoming Scandinavian Events

- **Sat., June 29.** Danish organist Kristian Olesen performs organ works of the “North German Fathers” on the Brombaugh instrument at Central Lutheran Church. $20 general admission. Sponsored in part by the Bach Festival. www.oregonbachfestival.com
- **Fall: date/place TBA.** Jakob Stougaard-Nielsen discusses Norwegian landscape painting. *Nordic Council Project* (see p. 2).
- ** Tues., October 8.** Scandinavian Film Series: *Children of Nature* (Iceland, 1991), dir. by Fredrik Thor Fredriksson, 85 min., Icelandic/subtitles. 6:00 pm, International Lounge, EMU. Free.
- ** Tues., October 22.** General Meeting; Lecture on archaeological excavations in Iceland, by UO anthropology professor Jon Erland-son. 7:00 pm, Place TBA. Free.
- ** Tues., November 12.** Scandinavian Film Series: *Expectations* (Sweden, 1997), dir. by Daniel Bergman, 95 min., Swedish/subtitles. 6:00 pm, International Lounge, EMU. Free.
- ** Tues., December 10.** Scandinavian Film Series: *Hamsun* (Nordic co-production, 1996), dir. by Jan Troell, 154 min., multilingual/subtitles. 6:00 pm, International Lounge, EMU. Free.

Watch for these winter 2003 events:
- UO Scandinavian studies assistant professor Michael Stern lectures on the religious philosophies of Linnaeus and Swedenborg.
- Finland-Swedish author Kjell Westo reads from his work about growing up in Helsinki. Film based on the work will be screened in conjunction with the reading.
The Nordic Council of Ministers has approved a three-year, multi-university project in Alaska, western Canada, and the Pacific Northwest, to run 2002-05. The purpose of the project is to increase the visibility of Scandinavia in northwestern North America.

The project, under the umbrella title “Modern Vikings,” will focus on three major themes: Nature (2002-03), People (2003-04), and Images of Scandinavia (2004-05). One lecturer in the “Nature” series, Jakob Stougaard-Nielsen, will speak at the UO this coming fall.

During the “People” series (2003-04), the UO will be the main site for a symposium on medical ethics in Scandinavia and the U.S., coinciding with the 90th year of Scandinavian studies at the university. Watch for more details in the fall newsletter.

Your help is greatly needed....

...to preserve Danish language instruction next year.

One of the two Danish graduate teaching fellow (GTF) positions at the UO is generously funded by the Danish Fulbright Commission, which selects a Danish graduate student to pursue graduate studies and to teach Danish courses at the UO. Thanks to this program, the UO has been able to offer two levels (for example, first- and second-year Danish) each year.

Unfortunately, though, the Fulbright funding for this position (paid in Danish crowns) has not kept up with the strong American dollar and the GTF union contract, which governs the stipends and benefits for graduate students who teach at the university. Due to these changes, the 2002-03 funding for the GTF to teach first-year Danish is about $1500 short. However, after a recent $500 gift from the Office of International Programs, the amount that the Friends need to raise is $1000.

The UO’s Scandinavian Studies Program has been the pride of Oregon’s Scandinavian American community and other Oregon supporters of Scandinavian studies since 1913. Please help us keep this 90-year tradition alive! Fill in your Membership Form (page 4), and send in your tax-deductible contribution. Thank you for any support you can give.
Dr. Gunn has been teaching first-year Norwegian language this year. The sequence has been very popular and still has 19 students in the spring term. Three of these students will study in Norway this fall in the UO’s exchange program with the University of Bergen. Dr. Gunn also enjoyed teaching “Scandinavian Immigrant and Ethnic Folklore” in the fall of 2001. Next year, she hopes to teach the second-year Norwegian sequence and a section of “Scandinavian Fantasies” in the fall.

Dr. Gunn also assisted Dr. Helmut Plant, of the German department, with the International Language Retreat in April, and they are planning a Scandinavian Language Retreat for next spring, which may be required for students in Scandinavian language courses.

Dr. Gunn presented at the UO’s annual Foreign Language and International Studies (FLIS) Day. The program, “Scandinavian Music and Dance,” also featured Davis Elliker-Vaagsberg on the Hardanger fiddle and Nyckelharpa, Hardanger fiddlemaker Lynn Berg, and folkdancer Ed Gunderson.

This summer, Dr. Gunn will attend a five-day accordion camp near Silver Falls and the Norsk Folkedans Stemme north of Seattle, where she notes “it will be a rare treat to have Karin Brennesvik and Eivind Bakken from Telemark teach the halling and bygdedanser from Telemark and Numedal.” In July, Dr. Gunn will travel to Seljord, Norway, with her daughter, to visit relatives and study Telemark dance, music, art, and architecture, and then journey to the Bergen area for a family reunion and a sailboat trip to the family farm of Risnes on the Masfjord.

Dr. Gunn has been teaching first-year Norwegian language this year. The sequence has been very popular and still has 19 students in the spring term. Three of these students will study in Norway this fall in the UO’s exchange program with the University of Bergen. Dr. Gunn also enjoyed teaching “Scandinavian Immigrant and Ethnic Folklore” in the fall of 2001. Next year, she hopes to teach the second-year Norwegian sequence and a section of “Scandinavian Fantasies” in the fall.

Dr. Gunn also assisted Dr. Helmut Plant, of the German department, with the International Language Retreat in April, and they are planning a Scandinavian Language Retreat for next spring, which may be required for students in Scandinavian language courses.

Dr. Gunn presented at the UO’s annual Foreign Language and International Studies (FLIS) Day. The program, “Scandinavian Music and Dance,” also featured Davis Elliker-Vaagsberg on the Hardanger fiddle and Nyckelharpa, Hardanger fiddlemaker Lynn Berg, and folkdancer Ed Gunderson.

This summer, Dr. Gunn will attend a five-day accordion camp near Silver Falls and the Norsk Folkedans Stemme north of Seattle, where she notes “it will be a rare treat to have Karin Brennesvik and Eivind Bakken from Telemark teach the halling and bygdedanser from Telemark and Numedal.” In July, Dr. Gunn will travel to Seljord, Norway, with her daughter, to visit relatives and study Telemark dance, music, art, and architecture, and then journey to the Bergen area for a family reunion and a sailboat trip to the family farm of Risnes on the Masfjord.

Dr. Gunn presented at the UO’s annual Foreign Language and International Studies (FLIS) Day. The program, “Scandinavian Music and Dance,” also featured Davis Elliker-Vaagsberg on the Hardanger fiddle and Nyckelharpa, Hardanger fiddlemaker Lynn Berg, and folkdancer Ed Gunderson.

This summer, Dr. Gunn will attend a five-day accordion camp near Silver Falls and the Norsk Folkedans Stemme north of Seattle, where she notes “it will be a rare treat to have Karin Brennesvik and Eivind Bakken from Telemark teach the halling and bygdedanser from Telemark and Numedal.” In July, Dr. Gunn will travel to Seljord, Norway, with her daughter, to visit relatives and study Telemark dance, music, art, and architecture, and then journey to the Bergen area for a family reunion and a sailboat trip to the family farm of Risnes on the Masfjord.

Dr. Gunn presented at the UO’s annual Foreign Language and International Studies (FLIS) Day. The program, “Scandinavian Music and Dance,” also featured Davis Elliker-Vaagsberg on the Hardanger fiddle and Nyckelharpa, Hardanger fiddlemaker Lynn Berg, and folkdancer Ed Gunderson.

This summer, Dr. Gunn will attend a five-day accordion camp near Silver Falls and the Norsk Folkedans Stemme north of Seattle, where she notes “it will be a rare treat to have Karin Brennesvik and Eivind Bakken from Telemark teach the halling and bygdedanser from Telemark and Numedal.” In July, Dr. Gunn will travel to Seljord, Norway, with her daughter, to visit relatives and study Telemark dance, music, art, and architecture, and then journey to the Bergen area for a family reunion and a sailboat trip to the family farm of Risnes on the Masfjord.

Dr. Gunn presented at the UO’s annual Foreign Language and International Studies (FLIS) Day. The program, “Scandinavian Music and Dance,” also featured Davis Elliker-Vaagsberg on the Hardanger fiddle and Nyckelharpa, Hardanger fiddlemaker Lynn Berg, and folkdancer Ed Gunderson.

This summer, Dr. Gunn will attend a five-day accordion camp near Silver Falls and the Norsk Folkedans Stemme north of Seattle, where she notes “it will be a rare treat to have Karin Brennesvik and Eivind Bakken from Telemark teach the halling and bygdedanser from Telemark and Numedal.” In July, Dr. Gunn will travel to Seljord, Norway, with her daughter, to visit relatives and study Telemark dance, music, art, and architecture, and then journey to the Bergen area for a family reunion and a sailboat trip to the family farm of Risnes on the Masfjord.

Dr. Gunn presented at the UO’s annual Foreign Language and International Studies (FLIS) Day. The program, “Scandinavian Music and Dance,” also featured Davis Elliker-Vaagsberg on the Hardanger fiddle and Nyckelharpa, Hardanger fiddlemaker Lynn Berg, and folkdancer Ed Gunderson.

This summer, Dr. Gunn will attend a five-day accordion camp near Silver Falls and the Norsk Folkedans Stemme north of Seattle, where she notes “it will be a rare treat to have Karin Brennesvik and Eivind Bakken from Telemark teach the halling and bygdedanser from Telemark and Numedal.” In July, Dr. Gunn will travel to Seljord, Norway, with her daughter, to visit relatives and study Telemark dance, music, art, and architecture, and then journey to the Bergen area for a family reunion and a sailboat trip to the family farm of Risnes on the Masfjord.

Dr. Gunn presented at the UO’s annual Foreign Language and International Studies (FLIS) Day. The program, “Scandinavian Music and Dance,” also featured Davis Elliker-Vaagsberg on the Hardanger fiddle and Nyckelharpa, Hardanger fiddlemaker Lynn Berg, and folkdancer Ed Gunderson.

This summer, Dr. Gunn will attend a five-day accordion camp near Silver Falls and the Norsk Folkedans Stemme north of Seattle, where she notes “it will be a rare treat to have Karin Brennesvik and Eivind Bakken from Telemark teach the halling and bygdedanser from Telemark and Numedal.” In July, Dr. Gunn will travel to Seljord, Norway, with her daughter, to visit relatives and study Telemark dance, music, art, and architecture, and then journey to the Bergen area for a family reunion and a sailboat trip to the family farm of Risnes on the Masfjord.

Dr. Gunn presented at the UO’s annual Foreign Language and International Studies (FLIS) Day. The program, “Scandinavian Music and Dance,” also featured Davis Elliker-Vaagsberg on the Hardanger fiddle and Nyckelharpa, Hardanger fiddlemaker Lynn Berg, and folkdancer Ed Gunderson.

This summer, Dr. Gunn will attend a five-day accordion camp near Silver Falls and the Norsk Folkedans Stemme north of Seattle, where she notes “it will be a rare treat to have Karin Brennesvik and Eivind Bakken from Telemark teach the halling and bygdedanser from Telemark and Numedal.” In July, Dr. Gunn will travel to Seljord, Norway, with her daughter, to visit relatives and study Telemark dance, music, art, and architecture, and then journey to the Bergen area for a family reunion and a sailboat trip to the family farm of Risnes on the Masfjord.

Dr. Gunn presented at the UO’s annual Foreign Language and International Studies (FLIS) Day. The program, “Scandinavian Music and Dance,” also featured Davis Elliker-Vaagsberg on the Hardanger fiddle and Nyckelharpa, Hardanger fiddlemaker Lynn Berg, and folkdancer Ed Gunderson.

This summer, Dr. Gunn will attend a five-day accordion camp near Silver Falls and the Norsk Folkedans Stemme north of Seattle, where she notes “it will be a rare treat to have Karin Brennesvik and Eivind Bakken from Telemark teach the halling and bygdedanser from Telemark and Numedal.” In July, Dr. Gunn will travel to Seljord, Norway, with her daughter, to visit relatives and study Telemark dance, music, art, and architecture, and then journey to the Bergen area for a family reunion and a sailboat trip to the family farm of Risnes on the Masfjord.

Dr. Gunn presented at the UO’s annual Foreign Language and International Studies (FLIS) Day. The program, “Scandinavian Music and Dance,” also featured Davis Elliker-Vaagsberg on the Hardanger fiddle and Nyckelharpa, Hardanger fiddlemaker Lynn Berg, and folkdancer Ed Gunderson.

This summer, Dr. Gunn will attend a five-day accordion camp near Silver Falls and the Norsk Folkedans Stemme north of Seattle, where she notes “it will be a rare treat to have Karin Brennesvik and Eivind Bakken from Telemark teach the halling and bygdedanser from Telemark and Numedal.” In July, Dr. Gunn will travel to Seljord, Norway, with her daughter, to visit relatives and study Telemark dance, music, art, and architecture, and then journey to the Bergen area for a family reunion and a sailboat trip to the family farm of Risnes on the Masfjord.
FRIENDS OF SCANDINAVIAN STUDIES MEMBERSHIP RENEWAL FORM

For You: Membership Renewal

Have you renewed your Friends membership recently? Please continue your support of Scandinavian Studies at the UO. Nonprofit contributions are tax-deductible.

Name

Address

City

State  Zip Code

Phone: Home Work

E-mail

☐ Please register me to receive periodic e-mail updates.

☐ $1000 Benefactor (lifetime membership)

☐ $100 Sponsor ☐ $50 Patron

☐ $30 Family/Individual ☐ $5

For a Friend: A Gift of Membership

Do you have a friend whom you’d like to introduce to the Friends? Purchase a membership in your friend’s name, and we’ll send them a notification and a copy of this newsletter. Simply fill out your own information at left and the information about your friend below.

Friend’s Name

Address

City

State  Zip Code

For additional gift membership(s), please enclose your friends’ address(es) on a separate piece of paper.

Gift Membership(s) @ $25 each = 

(Feel free to duplicate this form.)

Please make your TAX-DEDUCTIBLE payment to: UO Foundation—Friends of Scandinavian Studies

Mail to: University of Oregon Foundation, PO Box 3346, Eugene OR 97403-0346

Please write total amount enclosed: $